

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **6** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

**SUMMATIVE ASSESSMENT - II**  
**MUSIC KARNATAKA**  
**(Vocal)**  
**(Theory)**

*Time allowed : 2 hours*

*Maximum Marks : 15*

**Note :** Answer any **four** questions from the following. Question No. 1 is **compulsory**. Your answers should be short, straight and relevant.

1. Give in notation the charanam and any 2 charana swaras of Varnam in Adi Tala. 3
2. Describe the formation of 72 Melakarta scheme in detail. 4
3. Explain briefly the Raga Kambhoji giving its arohana-avarohana, Jeeva and Nyasa swaras, Amsa swaras, Bhashanga swaras and also popular compositions. 4

4. Explain the lakshana of Jatiswaram. 4
5. Describe the musical form Kṛiti. 4
6. Explain the following terms : 4
- (a) Melakarta
  - (b) Varja raga
  - (c) Shadava raga
  - (d) Upanga raga

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