

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **5** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT - II
MUSIC KARNATAKA
(Instrumental Percussion)
(Theory)

Time allowed : 2 hours

Maximum Marks : 15

Note : Answer *all* the questions. *All* questions are **compulsory**.

1. Give in notation one teermaanam and a simple korvai for Roopaka Tala using Sollukattus. 4
2. Explain briefly the speciality of Palghat Mani Iyer's school of Mridangam play. 3

3. Describe briefly the contribution of Palani Subramania Pillai or Palghat Mani Iyer to Karnatak music. 4
4. Explain very briefly the musical forms you came across in a Karnatak music concert. 2
5. (i) Akshara Kala of a Dhruva Tala is $\frac{1}{2}$
- (a) 12
- (b) 16
- (c) 14
- (d) 7
- (ii) Tani avartanam is an important item in a $\frac{1}{2}$
- (a) Kriti
- (b) Varnam
- (c) Concert
- (d) Sahityam
- (iii) Ghatam is made out of $\frac{1}{2}$
- (a) Wood
- (b) Gold
- (c) Clay
- (d) Platinum
- (iv) Mohra finds place in $\frac{1}{2}$
- (a) Veena
- (b) Tani avartanam
- (c) Kalpana swara
- (d) Kriti