

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains **2** printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains **5** questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT – II
MUSIC KARNATAKA
(Instrumental Melodic)
(Theory)

Time allowed : 2 hours

Maximum Marks : 15

Note : Answer **all** the questions. All questions are **compulsory**.

1. Compare and contrast the musical form Kriti and Keertana briefly. 3
2. Give the notation of the charanam of a composition in the raga Nata or Abhogi. 4

3. Explain briefly the lakshanas with suitable sancharas of either Hindolam or Nata raga. 3
4. What is a Mela and Chakra ? Enumerate and name the chakras in order. 3
5. (i) Raga Nata is $\frac{1}{2}$
- (a) Vivadi
 - (b) Bhashanga
 - (c) Chakra
 - (d) Chapu
- (ii) Find the wind instrument from the following : $\frac{1}{2}$
- (a) Violin
 - (b) Tabla
 - (c) Flute
 - (d) Kanjira
- (iii) Rupaka Tala has $\frac{1}{2}$
- (a) A dhrutam and a laghu
 - (b) 2 laghus
 - (c) A laghu and 2 dhrotams
 - (d) 2 laghus and 2 dhrotams
- (iv) The number of Melas in each Chakra is $\frac{1}{2}$
- (a) 4
 - (b) 12
 - (c) 6
 - (d) 9