

Series HRS/1

Code No. 49/1

Roll No.

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Candidates must write the Code on the title page of the answer-book.

- Please check that this question paper contains 2 printed pages.
- Code number given on the right hand side of the question paper should be written on the title page of the answer-book by the candidate.
- Please check that this question paper contains 7 questions.
- **Please write down the Serial Number of the question before attempting it.**
- 15 minutes time has been allotted to read this question paper. The question paper will be distributed at 10.15 a.m. From 10.15 a.m. to 10.30 a.m., the students will read the question paper only and will not write any answer on the answer-book during this period.

SUMMATIVE ASSESSMENT - II
MUSIC KARNATAKA
(Vocal)
(Theory)

Time allowed : 2 hours]

[Maximum marks : 15

Instructions : Attempt 4 questions in all. There are two sections. Section-A contains 2 questions of 3 marks each. Attempt any one question. Section-B contains 5 questions of 4 marks each. Attempt any three questions. Your answer should be short, straight and relevant.

Section-A
(Attempt any 1 question)

1. Explain the following terms :

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- (a) Shadangas
- (b) Murchhana
- (c) Bhashanga

[P.T.O.]

2. Give the Arohana-Avarohana and two popular compositions in the raga Hamsadhivani. 3

Section-B

(Attempt any 3 questions)

3. Notate the Pallavi and Anupallavi of any Adi tala Varnam. 4
4. Work out the 72 Melakarta scheme. 4
5. Write the lyrical part of Pallavi and Anupallavi of any Kritis from your syllabus. 4
6. Explain any four decorative angas found in the musical form Kritis. 4
7. Describe briefly the type of notation system used in Karnatic music. 4